

Arthur Sjögren
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Internationally acclaimed conductor and teacher with a broad knowledge of repertory, vocal technique and administration. Extensive experience in music instruction, guest conducting, lecturing and choral literature.

Professional Positions

1975-present. Artistic Director, Pro Arte Singers, Stamford, CT

For over thirty five years, the only professional choir in Fairfield/Westchester counties, performing over 200 concerts. Consistently reviewed as being “of major quality” and “an inspiring musical experience” with “a distinctive style.”

2008-09 – Guest Lecturer, Musik Hochschule Hanover, Germany

1975 - 2008. Director of Vocal Music, New Canaan High School, New Canaan, CT

1974-1977. Conducting faculty, Fairfield University, Fairfield, CT

1972-1973. Guest Lecturer, University of Bridgeport, Bridgeport, CT

Earlier engagements include faculties of Westminster Choir College, Barrington College, and Harvard University.

Masterclasses Taught

2008: Masterclasses, Frankfurt, Germany

2007: Masterclass in Conducting and Vocal Pedagogy, Pretoria, Port Elizabeth, Cape Town, South Africa

2007: Masterclass in Conducting, Music Academy, Gdansk, Poland

2004-2008: Masterclass in Conducting, Frankfurt, Germany

2004-2005: Guest Lecturer in Conducting and Voice, Univ. of Pretoria, South Africa

1988: Guest Lecturer in Conducting, Concordia College, Bronxville, NY

Courses Taught

Choral Conducting (Undergraduate and Graduate); Theory (Written and Sight-singing); Private Voice Lessons; Voice Classes; Choral Literature

Guest Conducting Engagements

More than a dozen since 1970, including Florilegium Chamber Choir (2009); FestiVokal Bad Neuheim, Germany (2006-09); Connecticut All-State (1999); Pennsylvania All-State (1992, 1994, 1998); Three-Choir Festival (1993); Encore Festival – Wilkes University (1993); Pro-Arte Chorale of New Jersey (1986); Europa Cantat, Belgium (1982); Federation Junger Chore, Belgium (1981); Belgian National Radio (1981); Festival of Flanders, Belgium (1980); Princeton Chamber Orchestra (1970)

Published Editions

For C. F. Peters: *Cantate Domino* (Purcell); *Four Sacred Villanescas* (Guerrero); *Three 16th Century Spanish Pieces*. For G. Schirmer: *Lobe den Herren* (Johann Vierdank). For Third World Publications: *Jasmine: Mandarin Folk Song*. For Walton Music: *Mein Herz ist bereit* (Vierdank).

Concert Tours

23 concert tours to Europe, India, Africa, the Far East, South America and Israel with the New Canaan High School Madrigals.

Recordings

Since 1995, all Pro Arte Singers concerts have been recorded; 12 have been released on CD, and one video documentary is available. New Canaan Madrigals have released 3 CDs of performances while touring internationally.

Commissions

Choral works have been commissioned from major vocal composers including Steven Sametz, Dominick Argento, Robert Convery, Richard Price, Sven-David Sandstroem, Niel Van Der Watt, Jaakko Mantjarvi and Michael Waldenby

Choral Preparation

Roger Wagner: *St. John Passion, B-Minor Mass* (Bach); Anthony Neuman: *St. Matthew Passion* (Bach); Stamford Symphony: *The Planets* (Holst); Stamford Opera Orchestra: *Alexander Nevsky* (Prokofiev) *Stabat Mater* (Pergolesi); Baltimore Symphony: *Sea Drift* (Delius); Helmuth Rilling: *Heinrich Schütz Program*.

Education

1971-1972 DMA Candidate – Indiana University
1968-1969 DMA Candidate, Peabody Conservatory
1962-1964 MM: Westminster Choir College
1958-1962 BME: North Park College

Masterclasses Attended

Musica Antiqua, Köln-Vancouver, Canada (1989); Gent, Belgium (1979); Arnsberg, Germany (1978); Vienna Academy, Austria (1977)

Music Instruction

Conducting: Eric Ericson (Swedish Radio Choir); Robert Shaw; Julius Herford; Fiora Contino; Elaine Brown; Völker Hemfpling (Germany); Marcel Courand (France); Willi Trader (Germany); Michael Schech (Belgium).

Voice: Phyllis Curtin, Fior Went, Richard Miller.

Professional Honors

1980 – present. National Endowment of the Arts. 20 grants for choral performance.
1980 – present. Connecticut Commission for the Arts. 10 grants for choral performance.
1985 – present. AGO Workshops on Conducting and Voice Production.
1988- Lecturer: American Choral Director's Association Convention
1986-1989. Choral Panelist – National Endowment for the Arts
1966-1968. Vocal Fellow - Tanglewood